

ARCHI WALKS

Discover the
architectural highlights
at Nieuw Zuid

Edition 2023



**WALK
THROUGH THE
NEIGHBOURHOOD ...**



**...AND
SCAN THE QR
CODES AT THE
BUILDINGS.**

At each of the buildings nearby, you will find a post with a QR code. Scanning the code with your smartphone will give you more information about the building and the architect who designed it.

NIEUW ZUID IS...

 **SHARE
ON INSTA!**

Taken a nice photo of the neighbourhood during your walk? Use the hashtags **#archiwalks** and **#nieuwzuid** on Instagram, so we can also like it.

A place with a past

Although Nieuw Zuid is still very new - the first residents only moved in in 2015 - it seems like the neighbourhood has always been there. To some extent, this is true: in the 16th century, this area was already part of the Spanish Vests and in the 19th century, the sites were converted into railway yards for the port. After port activities moved further and further north of the city in the 20th century, the station became less useful and had to make way for the construction of the Kennedy Tunnel.

In the early 1990s, several urban designs were drawn up for this neighbourhood as part of the international cultural event 'Stad aan de Stroom', but without concrete realisations. The first initiatives for the neighbourhood came in 2006, with the opening of the Butterfly Palace (Vlinderpaleis) and the new offices of Bank Van Breda. In 2010, Triple Living bought the Nieuw Zuid sites and from then on, the development of Nieuw Zuid gained momentum.

Nieuw Zuid is a sustainable and diverse urban site in which liveability, greenery and optimal views are the central anchors.

A place with a future

Nieuw Zuid has always had a thing for beautiful modern architecture. The neighbourhood's Master Plan was developed by the renowned firm Secchi-Viganò. They laid the foundation for a sustainable and diverse city site in which liveability, greenery and optimal views are the central anchors.

Within the outlines of that Master Plan, the buildings in the streets were also designed

by some of the best-known and leading architects from home and abroad. Did you know that here you will come across buildings by Vincent Van Duysen, Max Dudler, Stefano Boeri, Johannes Norlander, Daniel Rosbottom and Shigeru Ban? Piece by piece, those world-renowned architects shaped Nieuw Zuid and made it into the attractive and convivial neighbourhood it is today.

Take a look ...



JEF CASSIERSSTRAAT

JAN VAN ASPERENEPAD

MICHEL DE BRAEYSTRAAT

ANDRÉ DELVAIDPAD

JAN VAN HOENACKERSTRAAT

HENRI STORCKPAD

LEON STYVENSTRAAT

JOE SMIDJERENSTRAAT

LEDEGANGKRAAL

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01

KAAI NIEUW ZUID

ARCHITECTURE AND DESIGN

POLO Architects & Atelier Kempe Thill

Kaai Nieuw Zuid was the first apartment complex to be built within Secchi & Viganò's urban Master Plan. The building with 92 flats, 5 commercial spaces and a two-storey underground car park was constructed in two separate building sections, both designed by a different architectural firm. The black part was designed by Atelier Kempe Thill, the other by POLO Architects.

Dialogue with old freight station

The building stands next to the old freight station Antwerpen-Zuid and was erected as a contemporary counterpart to that building. The sleek design of Kaai Nieuw Zuid contrasts with the neoclassical building with art nouveau ticket office hall, which dates from the late 19th century and was also renovated with respect for the past.

The architect's vision

Both teams of architects coordinated their choices for Kaai Nieuw Zuid, but decided to each work on their part of the building from their own vision. POLO Architects chose to visually extend the terraces made of architectural concrete around the building into an edge beam made of the same material. André Kempe of Atelier Kempe Thill took a different approach. The long facades in his section are almost fully glazed with sliding facades. Those facades were combined with dark precast concrete.

“

We attach great importance to sustainability. Ecological sustainability, but also cultural. How long does a building have meaning?

Mauro Poponcini

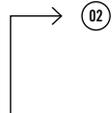
HOTSPOT



Gallery

Sofie Van de Velde

Did you know that the Gallery Sofie Van de Velde, located on the ground floor, was named Europe's most innovative and creative art gallery in 2018?



Turn right into Léon Stynenstraat and follow to Ledeganckkaai.



02

BANK VAN BREDA

ARCHITECTURE AND DESIGN

Conix Architects

When Bank Van Breda started looking for a new headquarters in 2004, it got its sights set firmly on the old goods station. The bank saw a sustainable investment project in the impressive architectural heritage, which had been vacant since 1988. The neoclassical building thus became the first private investment in the neighbourhood.

Old freight station restored to its former glory

The authentic, original elements of the former goods station formed the common thread throughout the architectural project: the iron support structure, Art Nouveau details, the neoclassical front and end facade. The building received a brand new wing and an underground car park. The old ticket office hall and stairwell were completely restored and equipped with office space with lots of modern comfort and security features.

The architect's vision

For architect Christine Conix, the new wing of the office building has always been secondary to the monumental goods station. The new building with landscape offices was placed perpendicular to the old building and connected to it with a glass walkway. The use of materials was matched to that of the freight station. The existing building was meticulously restored. The steelwork has been kept in its original condition and the central staircase has also been restored to its original state.

“

I find Nieuw Zuid, where Bank J. Van Breda is playing a pioneering role, an interesting and unexplored area, where there is still so much potential.

Christine Conix

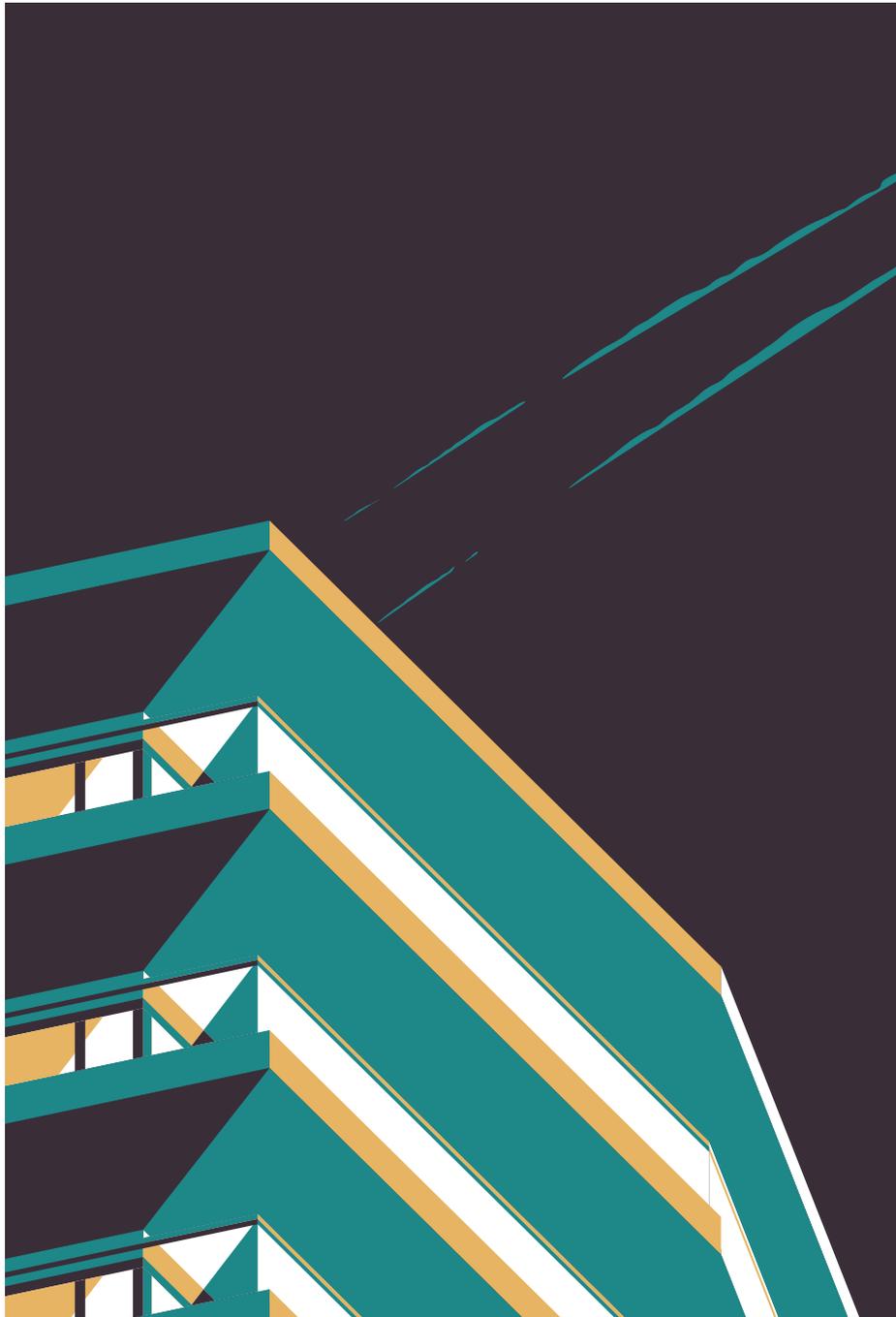
DID YOU KNOW?

The gardens around the bank building were not laid out by Bas Smets, the landscape architect of Nieuw Zuid, but by the well-known and lamented garden architect Jacques Wirtz.

03



Follow Ledeganckkaai southwards and turn left into Jan Vanhoenackerstraat.



03

SCHELDEKAAI + ZUIDERFLANK

ARCHITECTURE AND DESIGN

Baumschlager Eberle Architekten collab with Styfhals & Partners

What immediately stands out about the Zuiderflank and Scheldekaai buildings is their intimate, secure appearance. Although there are two buildings, with different heights and orientations, structurally they form one L-shaped unit.

Streamlined and smooth appearance

The slightly undulating lines in the architecture of Zuiderflank and Scheldekaai give the buildings a streamlined appearance. Thanks to the deep terraces, the project exudes intimacy and security. At the same time, the large windows provide wonderful views from inside: on one side of the Scheldt, on the other side of the beautiful park garden.

No less than 2,700 square metres of smooth white concrete were used for the balconies of Zuiderflank and Scheldekaai, which are 1.6 to 3.2 metres deep, anchored in the facades. The buildings share their basement floors not only with each other, but also with the Scheldezicht residential tower next door.

HOTSPOT



Buur

Keywords in the story of gift shop *slash* lunch spot Buur are together, cosy and fresh.

DID YOU KNOW?

Works on Scheldekaai uncovered remnants of a centuries-old shipyard. Luckily, the archaeological discovery did not cause any delays in the construction works.

04



Step straight ahead to the corner with Jos Smolderenstraat.



04

SCHELDEZICHT

ARCHITECTURE AND DESIGN
C.F. Møller and BRUT

Scheldezicht is a dynamic and sustainable residential complex conceived as a vertical city neighbourhood, with a wide variety of housing units and collective meeting spaces. And with spectacular views over the city and the river Scheldt.

Lots of focus on social contact

Towers often suffer from a lack of social contact. Although people cross each other frequently in the lift or in the entrance hall, there is little in the way of real encounters. Scheldezicht aims to challenge that apparent paradox and encourage social interactions without sacrificing privacy. The aim of the residential tower is to break away from traditional building trends that isolate residents.

The bricks in Scheldezicht's design refer to its typically Belgian roots. The diverse horizontal, vibrant social fabric that characterises Antwerpen Zuid was translated into a vertical social life in the tower. To do so, the architect created collective spaces, including a roof garden and a very spacious entrance hall that also serves as a meeting space.

The architect's vision

"The building offers flats with all comforts and amenities. Terraces and balconies that can be transformed into additional rooms or winter gardens create private outdoor spaces. Needless to say, the view inside the flats will be spectacular, truly fantastic. You can understand the whole place, the city, the whole region almost, simply by glancing out the window. The light in the flats is incredible. I would love to live here myself," said architect Lone Wiggers.

HOTSPOT



Den Tripel

Fancy a pint and a bite to eat? Pop into Den Tripel, the state-of-the-art traditional cafe on the corner of Jan Van Hoenackerstraat and Jos Smolderenstraat.



Scheldeman

This cosy aperitif bar offers a wide range of (natural) wines and cocktails. Hungry? Then be sure to try the home-made tapas.

05



Turn left into Jos Smolderenstraat.



05

ZUIDERPROMENADE

ARCHITECTURE AND DESIGN

POLO Architects

Sleek design, characterful, sustainable and green. This is how Zuiderpromenade, just like Parkzicht and Kaai Nieuw Zuid a design by POLO Architects, can be described best.

Attention to space

Compared to Parkzicht, Zuiderpromenade is a rather small-scale housing project - you only see six floors - but the various housing units are not lacking any space. On the contrary, the minimalist building has been designed with great attention to indoor and outdoor spaces. Large windows, spacious terraces and terrace rooms create an open feeling.

The architect's vision

The building has an industrial urban loft look. The facade was executed in white acidified architectural concrete. For each level, a steel profile was embedded in the facade that extends over the terraces, making them seem suspended from the facade. The interior and exterior sides were finished with wooden lathing, but the robust steel structure also remains clearly visible.

“

With a new design, we always look for the specific characteristics of the surroundings and we take them into account. Our three buildings on Nieuw Zuid each have their own identity.

Mauro Poponcini

HOTSPOT

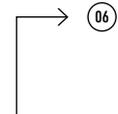


Everyday Gallery (YYY)

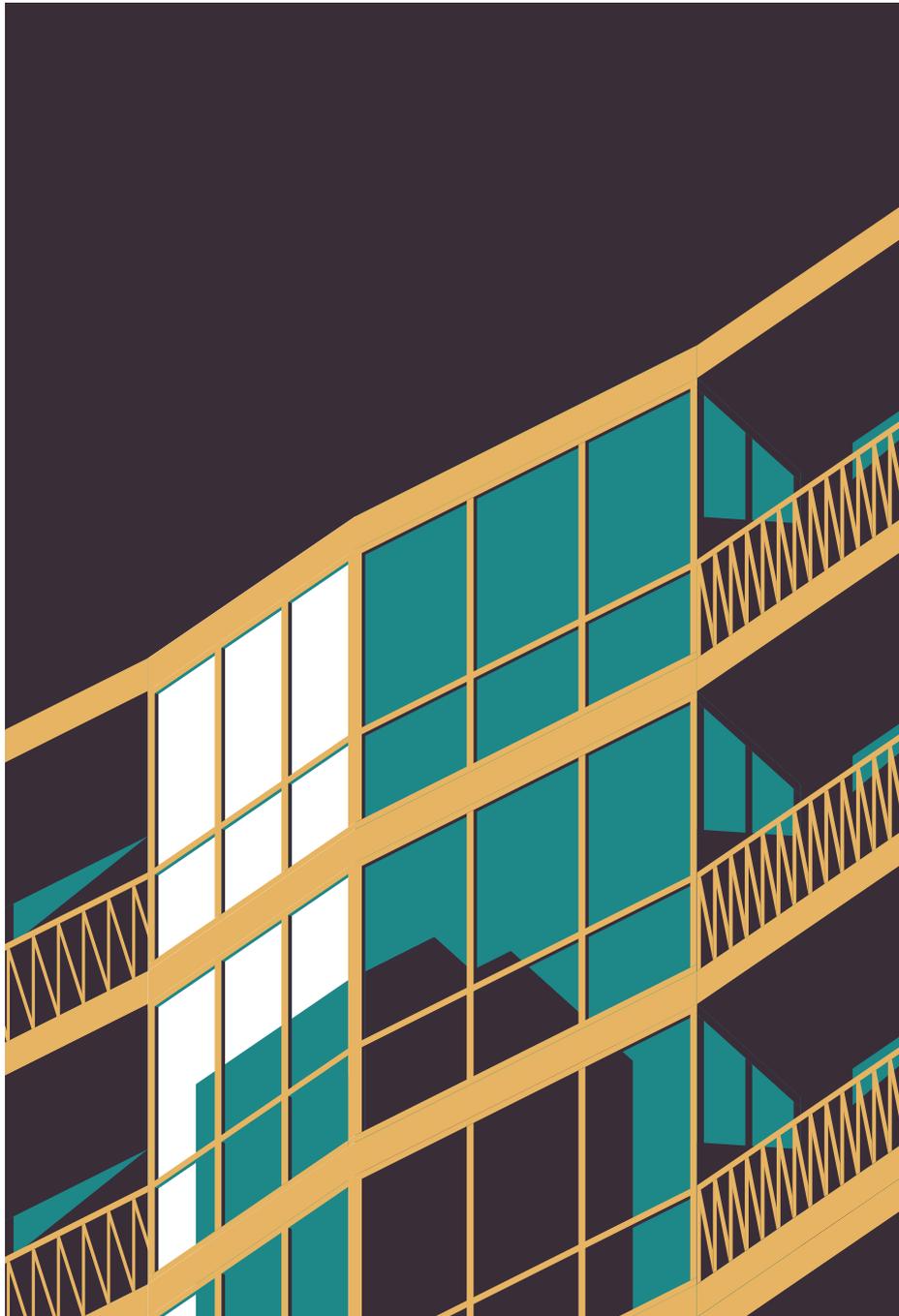
Everyday Gallery (YYY) is Boris Devis' art gallery, founder of Goldwood and known from the TV programme Stukken van Mensen.

DID YOU KNOW?

In the basement of this building, in addition to bicycle parking, storage and technical areas, there is also a collective private space with a communal patio.



Turn right and take Léon Stynenstraat.



06

ZUIDERTUIN

ARCHITECTURE AND DESIGN

Robbrecht en Daem architecten

The innovative and eye-catching Zuidertuin was drawn by Robbrecht en Daem architecten, one of Belgium's leading architectural firms.

Striking jagged facades

Eye-catching features include jagged facades and winter gardens, a contemporary interpretation of the traditional veranda.

The jagged facade was based on the idea of looking at the Scheldt from certain angles. The distinct facade, winter gardens and sophisticated wooden window divisions exude a certain warmth and homeliness.

The architect's vision

The Scheldt is an important element for Antwerp, and the architects have taken that into account in their design. Zuidertuin is not Robbrecht en Daem's only design on Nieuw Zuid. Zuiderhuis and Huis aan de Kade were also designed by the same architectural firm. In the other designs, too, you can see that the connection with the Scheldt is an important factor: there, too, the curves in the facade are used.

“

The roof is a kind of panoramic deck. It is the perfect place for residents to get to know each other better and have a quiet chat with neighbours or friends.

Johannes Robbrecht

HOTSPOT



Barchel

Looking for a delicious coffee and good food? The all-day food bar Barchel is a stop not to be missed.

DID YOU KNOW?

Zuidertuin took its name from the large roof garden. There, residents and visitors can enjoy beautiful views of the Scheldt and city.

07



Follow Léon Stynenstraat towards the park.



07

COCOON

ARCHITECTURE AND DESIGN
a2o Architecten

The facade was largely constructed of brickwork that has been 'chipped'. This gives the building a limewashed appearance, but with the roughness of cementation. On the ground floor, the terraces are finished with natural stone panels.

Magnificent views

Cocoon was built in a U-shape to form a semi-enclosed outdoor space. There are 16 flats on the top six floors. The lower 7 floors contain 116 certified Domitys assisted living homes.

The flats in the building are larger than the assisted living homes, and can be distinguished by their exterior terraces and loggias. By opening the loggia, residents enlarge their living room, so to speak, and draw the outside world into the apartment. The building also has a restaurant, bar and relaxation area, and even a swimming pool. It is located on the first underground floor, but still receives direct daylight thanks to an ingenious vide construction, a kind of patio.

The architect's vision

"In an urban context, you should always try to reflect the light. This is how you make sure the streets are light. A dark building in the city, I have a really hard time with that," said Luc Vanmuysen of a2o Architects. "That's why for Cocoon, we created a pale, beige building with a grey plinth in natural stone." The architects also worked with wood so that the building looks fresh and reflects the sun.

“

Cocoon moulds itself to its surroundings like a piece of clay. The cut-outs give the building an intimate and restrained look.

Luc Vanmuysen

DID YOU KNOW?

Cocoon has a large green roof that absorbs rainwater and purifies the air.

08



Follow Léon Stynenstraat towards the park.



08

ZUIDERZICHT

ARCHITECTURE AND DESIGN

KCAP

Apart from the views, the construction of Zuiderzicht is also impressive. The assembly of the concrete exoskeleton was done element by element. A huge feat, as the elements weigh on average 3.5 tonnes and the permissible margin of error was only 2 centimetres.

Magnificent views

At 80 metres, Zuiderzicht is as tall as the other towers on Nieuw Zuid, but less tall than the Boerentoren. When completed in the 1930s, Boerentoren was the first skyscraper in continental Europe, and out of respect for its heritage value, no building in Antwerp can be taller. That doesn't make the views from the tower any less spectacular: on clear days, you can see the Basilica of Koekelberg from here, which is some 50 kilometres south.

The architect's vision

The concept of Zuiderzicht is very versatile and interprets the qualities of the typical Belgian detached house. On the roof of the hotel, residents can enjoy a unique architectural urban garden, designed by Avantgarden. The homes in this building are efficiently organised and surrounded by a flexible exostructure, which residents can fill in themselves as balconies, conservatories, small storage rooms or green elements.

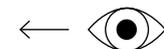
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An architect should create buildings that sing. I find that very interesting: which buildings bring about something extra? Which buildings strike a nerve?

Han van den Born

DID YOU KNOW?

The shell construction of Zuiderzicht progressed at lightning speed. By working with climbing formwork, it was possible to complete 1 floor per week.



Across from Zuiderzicht is the modern office building Green Desk.



09

GREENDESK

ARCHITECTURE AND DESIGN
B2Ai

Green Desk was one of the first developments on Nieuw Zuid. It is a state-of-the-art office complex for creative talent and dynamic entrepreneurs and a building that excels in sustainability.

Offices at the park

Green Desk is a detached office building with four floors above ground and two underground, which it shares with nearby Zuidertuin. The facade of each level is composed of two bands: a lower one in fibreglass concrete and an upper one in exterior joinery. The concrete fins that extend from the ground floor to the eaves break the horizontal lines and give the whole a certain dynamism. The fourth floor of the building has been pulled back a little on the park side to make way for a roof terrace overlooking the park.

The architect's vision

B2Ai, a merger of like-minded agencies BURU II and ARCHI+I, designed Green Desk primarily for those who work and stay in the building. For each assignment, the architects analyse how different types of people use the space and the environment, psychologically, ecologically and economically. From that vision, they designed a versatile and flexible solution that is architecturally relevant for the future.

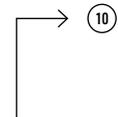
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Entrepreneurs in Green Desk can design their offices to suit their business. The flexible walls allow them to determine the layout all by themselves.

B2Ai

DID YOU KNOW?

By means of underground floors, the building is connected to the adjacent Zuidertuin.



Turn right on the Nicole Van Goethempad and walk along the park of Nieuw Zuid.



10

THE LANDSCAPE OF NIEUW ZUID

ARCHITECTURE AND DESIGN

Bas Smets

Bas Smets used his international experience to create the perfect landscape at Nieuw Zuid. With his rich artistic and scientific background, he managed to bring a wasteland to life. Its varied landscape design grows with the story of the dynamic site every day.

Wadis promote water management

The trees in the park are planted in undulating rows, following the former train tracks on the site. The tree waves flow, as it were, through the neighbourhood to the Scheldt, which was also a major inspiration for the project.

Wadis, or sunken green areas, are provided to regulate the water management of the site. Via linear open ditches between the buildings, water runs to the large wadis in the park. On nice days, their slightly sloping surface makes them ideal sunbathing areas. When it rains heavily, they are designed to fill up with water, thus preventing other parts of the site from being flooded."

The architect's vision

Bas Smets has thought long and hard about the identity of the landscape of this new part of the city. "Every area has its history," he clarifies. "Because of the former forest structure on the Nieuw Zuid site, we chose to go for 'living in the park'. Our approach to public space begins with a vision of the unbuilt space as part of the larger park structure. We did not want to make a park along the urban development, but an urban development in the park."

“

At Nieuw Zuid, the landscape was designed first and only then the buildings. This will give the environment the independence and image it deserves.

Bas Smets

DID YOU KNOW?

The tower in the park is the chimney of the heat plant that heats the entire neighbourhood. It is 55 metres high.

11



Walk straight ahead to the André Delvauxpad.



11

PARKZICHT

ARCHITECTURE AND DESIGN
POLO Architects

Parkzicht is one of three designs at Nieuw Zuid that were sketched out by Mauro Poponcini of POLO Architects. The other two are Zuiderpromenade and Kaai Nieuw Zuid.

Strong focus on green space

Parkzicht really is true to its name, as it is one of the buildings closest to the new park. More so, the nearby greenery is incorporated into the design to make the living environment even more pleasant. The spacious terraces, which can be enclosed in many cases, create a beautiful unity. They are also literally a buffer between private and public.

Parkzicht has, in addition to a beautiful courtyard garden and a park next door, a large roof garden as well. It boasts a wide variety of housing types: from dual aspect flats to penthouses with roof terraces, or garden flats. In fact, all the dwellings are oriented so that they catch the sun from morning to evening.

The architect's vision

For POLO Architects, a building should be able to stand in its surroundings for years without losing its social and cultural significance. "For a new design, we always start from a programme and a location. We also always look for the peculiarities of the environment and respond to them. The three buildings we designed for Nieuw Zuid are all in different locations and built with different materials. This automatically gives them their own identity."

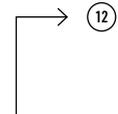
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I think Nieuw Zuid is a great place to live. Thought has been given to the buffer between public and private. It is also a real piece of city, not just purely residential.

Mauro Poponcini

DID YOU KNOW?

The ground floor houses a nursery. The city's most sustainable nursery has room for 56 babies and toddlers.



Turn right into the André Delvauxpad.



12

NIEUW ZUID CAMPUS

ARCHITECTURE AND DESIGN
BOB361 Architecten

Campus Nieuw Zuid is a residence with student rooms. The building comprises 123 student rooms and 24 student flats.

Much attention to collective spaces

In a student building, there is usually more focus on collective spaces. The architects wanted to draw the idea of collectivity from the outdoor space into the interior, for example through the large entrance hall with a wide slope towards the lower bicycle shed. In fact, it is so spacious that it can perfectly be used as a party space. The residence has a private garden, accessible to all residents via the spacious entrance hall.

The architect's vision

The architects looked for proper materials, for materials that have a certain character, but that also have charisma. The load-bearing facade was executed in sandwich elements with an outer shell in white architectural concrete with various textures. The joint distribution of the panels made the facade construction more challenging.

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We took into account the building's purpose. The building had to have a certain robustness and withstand the sometimes flamboyant life of the student.

Goedele Desmet

HOTSPOT

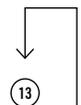


Fitality

Time for a workout? Then be sure to pop into Fitality in the building opposite

DID YOU KNOW?

Apart from Campus Nieuw Zuid, architects BOB 361 also designed three social housing buildings for social housing company Woonhaven.



13

Turn immediately left and walk to the Michel De Braeystraat. Turn left.



13

PARKZICHT 2

ARCHITECTURE AND DESIGN
HAMA architecten

The beautiful Parkzicht 2 was designed by Marco Arts and Haike Apelt, founders and inspirers of hama architects.

Inspired by Italian town houses

For the design of Parkzicht 2, the architects took inspiration from Italian palazzi, stately Italian town houses with loggias as windows to the landscape. They opted for a large collective roof garden and spacious loggias to extend the living pleasure to outside.

The character of the building will shape itself even more over the years thanks to its special materials: grey-green and glazed bricks made of Scheldt clay, sanded concrete, natural wood and steel. These are all simple materials that age beautifully, have a long lifespan and add further patina to the character of the building over time.

The architect's vision

It was important to the architects that the whole building had a recognisable character and that it exuded a sense of home. Residents should be able to identify with it. That sense of home starts at the front door, which is beautifully materialised and lit, but continues at the stairwell, to the dwellings themselves, all the way to the loggias and the remarkable roof garden.

“

Parkzicht 2 is a sustainable building where past, present and future blend together seamlessly.

Haike Apelt

HOTSPOT



Lab

On the ground floor of Parkzicht II you will find the multidisciplinary sports centre LAB



Dose

At coffee and juice bar DOSE, from the same operators as LAB, the emphasis is on tasty and healthy.



14

Make a U-turn and follow Michel De Braeystraat to Panamarenkoplein.



14

ZUIDERPLEIN

ARCHITECTURE AND DESIGN

Atelier Kempe Thill

Zuiderplein, together with Panamarenkoplein and the Tim Van Laere art gallery, forms the heart of Nieuw Zuid. In the basement of the building is a public car park with space for about 300 cars.

Inspired by Italian town houses

The 45 by 45 m square building was designed by Rotterdam-based Atelier Kempe Thill. The architectural firm drew the building as a real city palace with flats stacked on top of each other. Each one is a veritable villa with terraces 2.5 metres deep.

The flats on the 2nd, 3rd and 4th floors are arranged like a ring around a unique, intimate Japanese courtyard garden, where it is lovely to linger. On the first floor are the offices of Triple Living, the developer of Nieuw Zuid.

“

The project was very much influenced by the Master Plan, which called for working with winter gardens. Both main facades are filled with winter gardens, which enlarge the dwellings.

André Kempe

HOTSPOT



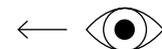
NEBO

Gastronomic restaurant NEBO by chef Dimitri de Koninck was awarded a Michelin star in May 2022.

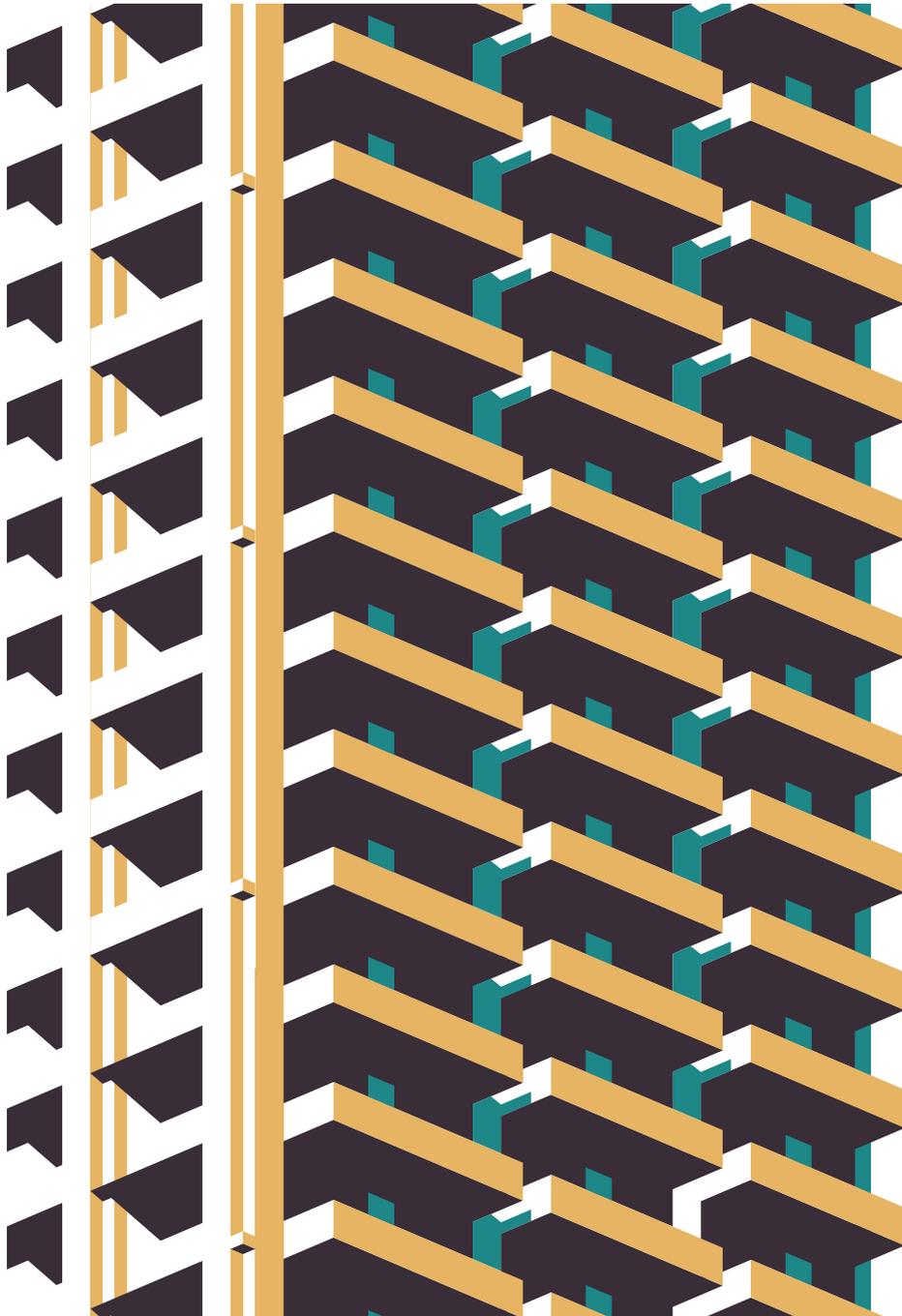


Dellafaille

Bakery Dellafaille is a household name in Antwerp and the surrounding area. The branch on Panamarenkoplein is already the fourth shop for the well-known bakery family.



If your back is to Dellafaille and NEBO, you will see ZICHT on your left.



15

ZICHT

ARCHITECTURE AND DESIGN
DRDH architects

ZICHT was designed by DRDH Architects, an internationally recognised and acclaimed firm headquartered in London.

Design that blends into the landscape

Each facade of this building is adapted to the environment it faces. On the south side, for example, you can see deep terraces, which shield the flats from bright sunlight while giving a nice view of the park. The flats overlooking the river and the city will have higher living spaces that embrace the grandeur of the view and balconies that catch the morning and evening sun. In turn, the penthouses are double the height, with huge expanses of glass, allowing the space to completely blend into the landscape.

The architect's vision

For DRDH Architects, architecture goes beyond trends. Founders Daniel Rosbottom and David Howarth, who are still active in the firm as architects, want to create buildings that last. Their designs straddle the line between recognisability and alienation, between similarities and differences with their surroundings

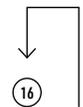
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ZICHT has an urban feel. The hues that change with the light and weather make it seem as if the tower is part of the sky.

Daniel Rosbottom

DID YOU KNOW?

ZICHT, like the other residential towers on Nieuw Zuid, is 80 metres high. The building is thus taller than Central Station (75m) and the police tower on Oudaan (70m).



Just past Zicht, take a left onto Jos Smolderenstraat and turn left under Palazzo Verde.



16

PALAZZO VERDE

ARCHITECTURE AND DESIGN
Stefano Boeri Architetti

Palazzo Verde provided a first in our country in several ways. The building is perhaps the greenest building in our country and the first to make a significant contribution in purifying city air.

Timeless architecture brimming with greenery

Palazzo Verde bears the architect's trademark: a pared-down, timeless architecture with trees and plants fanning out, as it were, over the facades. A vertical urban forest, providing more greenery in the city and greater quality of life for residents.

Liveability is completely central to this building: besides three collective roof gardens and large balconies, Palazzo Verde also has a spacious indoor garden.

The architect's vision

Throughout his career, Boeri has been considered an authority on sustainable architecture, social housing and strategic urban development. The exponential growth of cities worldwide, and the associated rise in air pollution, made him look to trees as a solution. Trees and forests can literally reoxygenate a city. Thus, the idea of designing 'vertical forests' matured.

“

My design is different from the buildings around it, but still coherent with the other designs.

Stefano Boeri

HOTSPOT



Circuit

Circuit is a circular playground for everyone who wants to live sustainably. You can attend workshops, have a drink or shop at the various circular artists and entrepreneurs.

DID YOU KNOW?

Did you know that all flats in this building have a terrace at the front and back?

17



Via Palazzo Verde and Jef Cassiersstraat, you re-join Jos Smolderenstraat. Walk back towards Panamarenkoplein, but turn left just before HÅVN.



17

HÅVN

ARCHITECTURE AND DESIGN

Johannes Norlander Arkitektur

HÅVN is a design by Swedish architect Johannes Norlander. It is his first design outside his home country.

Perfect sunshine conditions

The building is 90 metres long and was constructed very transparently. Norlander wanted to create a building in which all facades are the same. All flats will receive sunlight at all hours of the day. This is something Norlander considers very important as an architect.

Incidentally, all the concrete in this building was cast on site. This has a very big impact on the look of the building, as it gives it a very high-quality appearance. You can feel the craftsmanship.

The architect's vision

HÅVN's design is clear and simple, but beautiful to look at. An impressive and timeless building in cast concrete, with ton-sur-ton window profiles a finish of the highest level. A typical example also of Scandinavian design, which is based on reduction.

“

The Scheldt played an important role in the design process. From north to south, you have beautiful views and perfect sunshine conditions everywhere.

Johannes Norlander

HOTSPOT

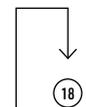


Misera

On the ground floor of HÅVN you will find Misera, the gourmet restaurant of star chef Nicolas Misera. Expect fine dining with quality products in a surprising and intimate setting.

DID YOU KNOW?

On the roof of HÅVN is a 160-metre-long running track. There, residents - and unfortunately only residents - can work on their fitness with a view of the beautiful Scheldt River.



Go straight ahead to Panamarenkoplein and turn left into Jos Smolderenstraat. Walking straight ahead will bring you back to the start of the walk.



18

SCHELDE 21

ARCHITECTURE AND DESIGN

Vincent Van Duysen Architects

Schelde 21 was integrally designed by Vincent Van Duysen. He extended his coherent vision and aesthetic throughout the project, taking charge of both architecture and interior design. And you can tell right away.

Harmonious and timeless ensemble

An entrance staircase in natural stone, a sleek facade with warm wood accents and a noiseless sliding glass door opening onto the spacious lobby. In the reception area: even more natural stone, woodwork and an impressive fenestration that continues via a loft into the spa area with sunken garden and terrace. Every aspect of Schelde 21 contributes to a harmonious whole, with Vincent Van Duysen's distinct signature: sober but intimate, with a subdued colour palette and earthy materials. Edgy and timelessly elegant.

The architect's vision

Van Duysen considers himself a modernist pur sang. He swears by simplicity, sobriety and serenity and is known for his penchant for pure lines, archetypal shapes, natural materials and earthy colours. His work is timeless and honest. For Schelde 21, too, he went in search of the essence.

“

I like to eliminate. Choosing certain forms and going to the essence of those forms.

Vincent Van Duysen

DID YOU KNOW?

The name Schelde 21 was inspired by the building's house number. All the buildings on Ledeganckkaai had odd numbers, yet this building was initially given number 20. After intervention by the city, the house number was changed to 21 and we also used it in the official designation.

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Go straight ahead to Panamarenkoplein and turn left into Jos Smolderenstraat.



19

TIM VAN LAERE GALLERY

ARCHITECTURE AND DESIGN

OFFICE Kersten Geers David Van Severen

Tim Van Laere is a household name in the world of Antwerp contemporary art. In 2019, he swapped his well-known gallery on Verlatstraat for an eye-catching building in the centre of Nieuw Zuid.

Harmonious and timeless ensemble

Tim Van Laere's art gallery is planned as an autonomous and somewhat ambiguous pavilion in the neighbourhood. That way, it really is a landmark and an anchor in the streetscape. An attractive urban building along the central promenade, inviting people in. The building makes a statement both for its immediate surroundings and inside; art takes centre stage and is directly visible and accessible to everyone in the city.

The architect's vision

The gallery was designed by OFFICE Kersten Geers David Van Severen. "An inspiring dialogue with Tim sharpened our vision of art staging and exhibition spaces," the architects said. "With the new gallery at Nieuw Zuid, Tim Van Laere Gallery is showing character. The new district, a vibrant borough, needs a tough, contrarian centre: a soul. Our building is simple, and 'in your face'. Tim's engaging programming needs a solid background. A set of five rooms make spaces for art. The set of spaces make a silhouette to the square."

“

It is a building tailored to art and artists. They remain the single most important driver for me.

Tim Van Laere

HOTSPOT



Pink Restaurant

Like Dublin and Melbourne, Antwerp also has its Pink Restaurant: a tasty collaboration between The HUB and Maister resulting in a delicious lunch/networking spot.

DID YOU KNOW?

As a tribute to artist Panamarenko, this square was renamed Panamarenkoplein. In the square, you can also admire a work of his art: Bing II, a bronze flying saucer about 3.5 metres in diameter.

📷 SHARE ON INSTA!

Taken a nice photo of the
neighbourhood during your walk?
Use the hashtags **#archiwalks** and
#nieuwzuid on Instagram, so we
can also like it.



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Archiwalks is an initiative of Triple Living and architalks.be.

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ARCHIWALKS

Discover the architectural highlights at Nieuw Zuid. Edition 2023 With Archiwalks, project development company Triple Living launches a brand new walking tour to highlight the architectural gems of Nieuw Zuid. Behind each of the buildings in this neighbourhood stands a whole team of creatives with groundbreaking ideas. Archiwalks puts these people in the spotlight. In front of each building you will find a wooden post with a QR-code. To find out more about the building and the architect who designed it, just scan the code.

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